

WRUW
FM 91.1

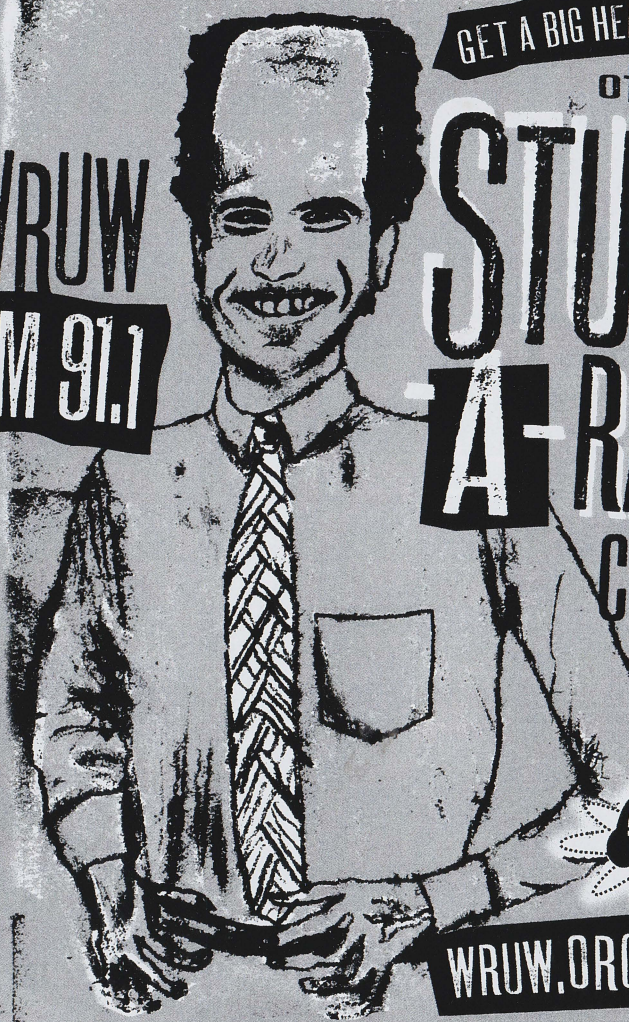
GET A BIG HEADFUL

of

STUDIO A-RAMA

CLEVELAND

SEPT. 8,
2012



WRUW.ORG

★ CLOUD NO THINGS ★ DEATH OF SAMANTHA ★

★ HERZOG ★ DREADEFUL YAWNS ★ VILLAGE BICYCLE ★

★ PLEASURE LEFTISTS ★ LIBRARY TIME ★ GOSSIP CULTURE ★

★ RA WASHINGTON
& THE FAMILY DOLLAR ★

★ THE LAWTON BROTHERS ★

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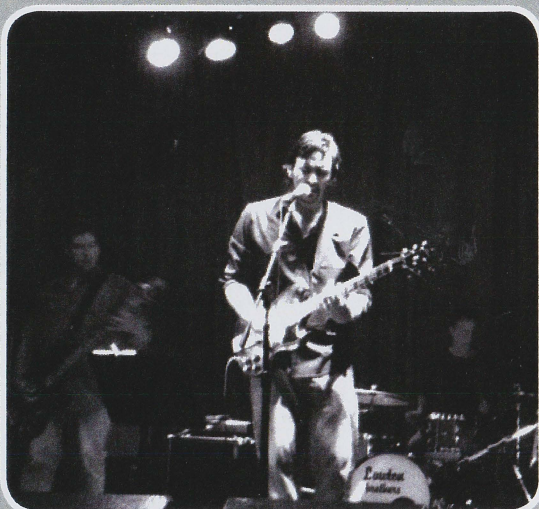


**Inside Blue Arrow Records
Featuring: retro clothing,
jewelry, accessories
and knick-knacks**



The Lawton Brothers

Hailing from the Collinwood neighborhood of Cleveland, The Lawton Brothers have been playing their version of indie-Americana-punk-twee-rock for 7 years. Consisting of Andy Stibora (Guitar/Vocals), Elliott Hoffman (Drums/Vocals), Bill Coll (Bass), and newest member John Sawicki (Keyboards), The Lawton Brothers have shared the stage with the likes of Stan Ridgeway, My Dad is Dead, Doug Gillard (from this year's special guest Death Of Samantha), Mike Watt, Wussy, and Chuck Prophet.



R.A. Washington and The Family Dollar

Inspired by a performance from soul singer Charles Bradley, writer/rocker R.A. Washington decided he was going to build the band of his dreams -- a band in the tradition of such labels as Stax and Motown. So R.A. (better known as Rafeeq) contacted a group of experienced musicians from various corners of Cleveland's music scene. However, he didn't tell these colleagues who was going to show up -- thus it was with great surprise that trumpeter Jacob Wynne (Revolution Brass Band), saxophonist Dan Wenninger (Revolution Brass Band, Oblique Orchestra), Edward Angel Sotelo (Cobra Verde, Jack Fords), bassist Lawrence Daniel Caswell (This Moment In Black History, National Suicide Day), and drummers Elijah Vazquez (tinderglow, Obnox), and Matt Hadaway all found themselves jamming on Rafeeq's tunes. With the last-minute addition of multi-instrumentalist Joe Wheelock (We The People), skill and chemistry began taking over, and R.A. Washington and The Family Dollar came into being.

The end result is a band built on traditional soul music, but transformed by influences as avant-garde jazz and Cleveland's long, home-brewed tradition of irreverent underground rock. The band alternately moans and howls while R.A. Washington turns into a preacher/lover man, expounding on race, gender, memory, and longing while still keeping a sense of good-natured bawdy humor. R.A. Washington and The Family Dollar isn't just jazz, soul, punk, or rock. It's Cleveland. And you can dance to it.



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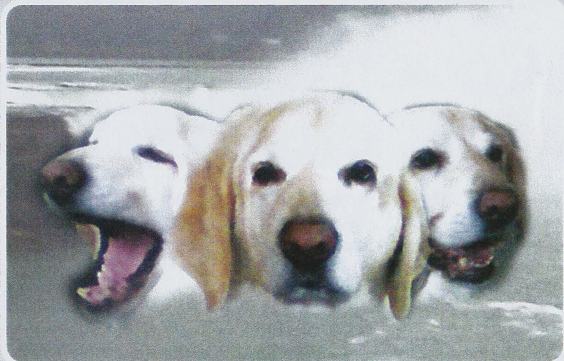


Gossip Culture

Dreamy visions of science fiction, love, and nostalgia permeate the music of Cleveland's Gossip Culture (aka Ryan Sheridan) surrounded by warm electric pianos, crisp guitars and disco beats with an admiration for 1980s sophisti-pop, post-punk, synth pop and R&B. 2011 saw the release of Gossip Culture's debut EP "People Talk" and energetic live shows at The Grog Shop, Beachland Tavern and Happy Dog, opening for Dale Earnhardt Jr. Jr., Dom and Parallels. The Gossip Culture live band includes Bob Young, Hazel Odin and Mike D. Visit www.gossip-culture.com for more information and music.

Library Time

Weird American chlorine pools bespectacled thru him are we and we is he crawling o'er a hallow all-factory, page crankl'd. An e-aura, an energy hue helled down shouts "It's finally my Miller time." One long slug of dead air, wearing a yellow rubber glove. Ego-death: one dusk we'll drudge it up from the depths, the plumb. That one cigarette got put out in a puddle of dawn. Don't you even dare to even ever



open a 24 hour chill-mini-city in the Lil' Italian area without emailing, texting, and telephone-us (regular rates apply). Just, if I could leave you with one teeny, tiny, little thing to completely blow into proportion, please just really think about how your PC screen could blank, that scary eye willn't stare at you. Wimps and Weirdos, Peace 'n' Blessins.

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Village Bicycle

The Village Bicycle have been considered sirens by some, captivating by most, and a powerful presence by all. These femme fatales combine sugary sweet four-part harmonies with drive, distortion and unforgettable pop hooks. Don't be fooled by their mid-western exterior - these Clevelanders draw influence from such notable acts as The Breeders, The Shins, and The Bangles and have garnered comparisons to the illustrious 1980s Paisley Underground scene. Consisting of Elizabeth Kelly on guitar, Karah Vance on keys, Bailey Petersen on bass and Megan Poletti on drums, The Village Bicycle plans on releasing their sophomore effort in Fall 2012 following the success of their self-titled debut. Tracks from the debut album and recordings of live performances can be found at thevillagebicycle.bandcamp.com.



Pleasure Leftists

Pleasure Leftists are a foursome consisting of Haley Morris, Steven Peffer, Kevin Jaworski, and Mark Terveen from Cleveland OH. The band started playing together in the summer of 2010 and recorded what was to be their first 12" in November of that year. "Pleasure Leftists" self titled 12" was released in April 2011 by Fan Death Records out of Baltimore MD. Their next 12" is set to be out sometime before the end of this year by Hozac Records from Chicago IL.

HAPPY DOG



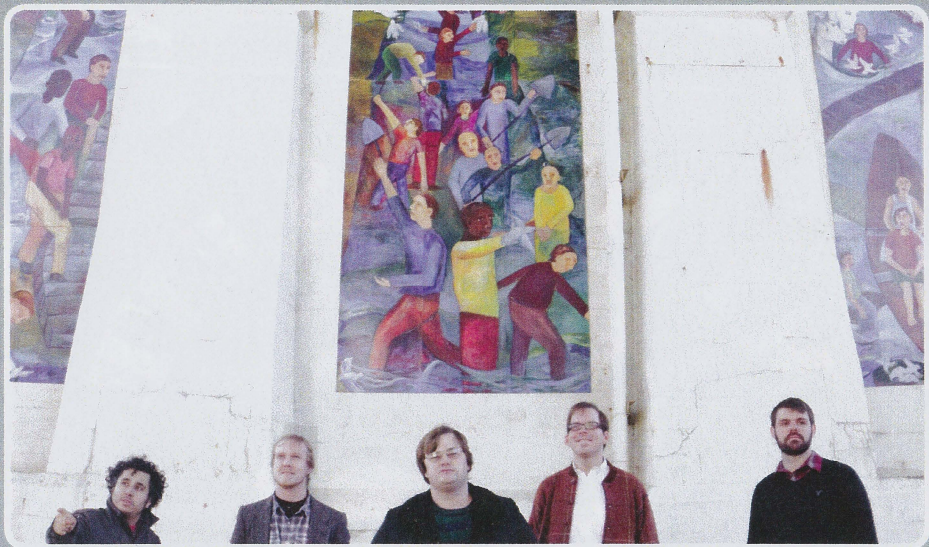
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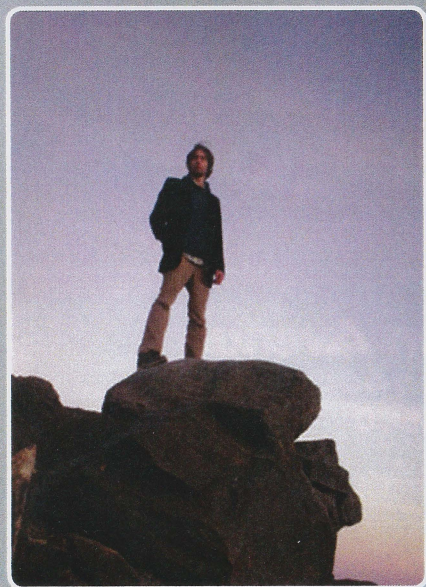
MON-THUR 4PM-2:30AM FRI-SUN 11AM-2:30AM

www.happydogcleveland.com



Herzog

Herzog (Nick Tolar – Guitar/Vox, Dave McHenry – Guitar, Brian Hill – Bass, Dan Price – Drums) explore the fringes of many genres, ranging from 1970's FM radio Americana balladeering to McCartney-esque pop stylings, to straightforward power-pop. The melodies are soaring and elegant, the arrangements complex and catchy, and the instrumentation ideally and intelligently compliments the lyrics of each song. The subject matter – at times dark and heady – is always infused with a pop sensibility and a flippant attitude towards the world. Herzog's latest release "Cartoon Violence", following up 2009's "Search", garnered rave reviews from sources such as Pitchfork, NME, and Agit Reader.



Dreadful Yawns

The Dreadful Yawns have unjustly labored on the edges of notoriety since the release of their debut album nearly a decade ago. Those familiar with the band over the years and five LPs have witnessed the band's evolution from an Americana / folk band into an unparalleled composite of Americana, psychedelic, pop, and shoegaze—constantly guided and curated by singer / songwriter Ben Gmetro.



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Cleveland rock legends **Death Of Samantha** (Doug Gillard – guitar, vocals, David James – bass, vocals, John Petkovic – vocals, guitar, Steve-O – drums, stage props) return to Studio-A-Rama for their third appearance – and first in two decades. From 1983 to 1990, Death of Samantha helped usher in the American indie-rock movement. Death of Samantha, who started while most of the members were in high school, toured and performed with bands such as Nirvana, Sonic Youth and Iggy Pop. The Smashing Pumpkins opened for them. Guided by Voices and New Bomb Turks (both past Studio-A-Rama headliners) were inspired by them. The band released three highly regarded albums and an EP on Homestead Records, a NY-based imprint that pioneered the indie-rock sound. Death of Samantha will perform songs from its entire catalog, which began with “Amphetamine”, a 45 released in 1985 on Cleveland-based record label St. Valentine’s Records. After breaking up in 1990, the band resisted requests to reunite or to even have its back catalog re-issued, only playing a one-off show at The Empire in March of 1992, before last December’s long-awaited return, at The Beachland Ballroom. Propelled by the success of that show, Death Of Samantha next appeared at South by Southwest in March of this year. **And now, WRUW is proud to present the return of Death Of Samantha to the Studio-A-Rama stage.**

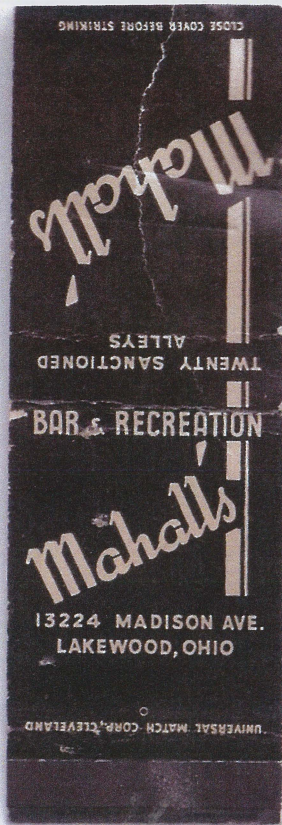


Headlining the 2012 WRUW Studio•A•Rama

cloud nothings

Cloud Nothings' prolific lo-fi pop is the brainchild of Dylan Baldi, a Cleveland, Ohio native who was still in his teens when the buzz about his music started. Baldi was enrolled at CWRU when he dropped out to focus on his home recordings. After a few months, he uploaded the songs "Hey Cool Kid" and "Whaddaya Wanna Know" to his MySpace page, which led to gigs with Woods and Real Estate, and 2010 singles released via Group Tightener and Old Flame Records. That year, Cloud Nothings also released a split cassette with Campfires and the *Turning On* EP. On the strength of all this music, Baldi signed to Carpark in the U.S. and to Wichita Records in the U.K.; *Turning On* was reissued with selected tracks from his other singles. Baldi began work on Cloud Nothings' full-length debut in Baltimore, Maryland with producer Chester Gwazda. The results of those sessions became *Cloud Nothings*. Later that year, Baldi and his band went into the studio with Steve Albini; the result of these sessions was 2012's much rawer, heavier *Attack on Memory*. That July, the *Live @ the Grog Shop* EP, which captured a particularly blistering set from Cloud Nothings' tour, was released.

— by Heather Phares



Mahall's

music

lanes

food

events

SEPTEMBER

- 9-11 : cleveland improv 8p
- 9-15 : zombie walk 11a-5p
- 9-18 : cleveland improv 8p
- 9-20 : lord scrummage, jcss, sheefy mcfly 9p
- 9-21 : Paperbird, the lucky ones, 8p
- 9-22 : Sons of Daughters, Oblique Orchestra, Orange Luna Temple Lull 9p
- 9-25 : cleveland improv 8p
- 9-26 : Shark, Dinosaur Feathers, Filmstrip, Beach Stav 9p
- 9-27 : GUEST CHEF: Crop Bistro's Steve Schimoler
- 9-28 : SoftSpot, locals tba 9p

OCTOBER

- 10-3 : Molly Nilsson, Roxanne Starnick, Gold Minds 9p
- 10-5 : The Basics, sunny muffins, medicine cabinet (big lebowski costumes please:) 9p
- 10-10 : Lakewood Showcase: mobile avenue, nathan brady, timjim 9p
- 10-11 : GUEST CHEF — Orale Kitchen 7p
- 10-11 : Vice Presidential Debate Watching! 9p
- 10-16 : Presidential Debate Watching! 9p
- 10-20 : Tailspinners Theater Group Benefit show (david bowie cover band!!) 8p
- 10-22 : Presidential Debate Watching! 9p
- 10-25 : GUEST CHEF — Le Petit Triangle 7p
- 10-27 : Halloween! 10 bands! costume contest 9p
- 10-28 : TLCO GUEST CHEF BRUNCH BENEFIT 12p

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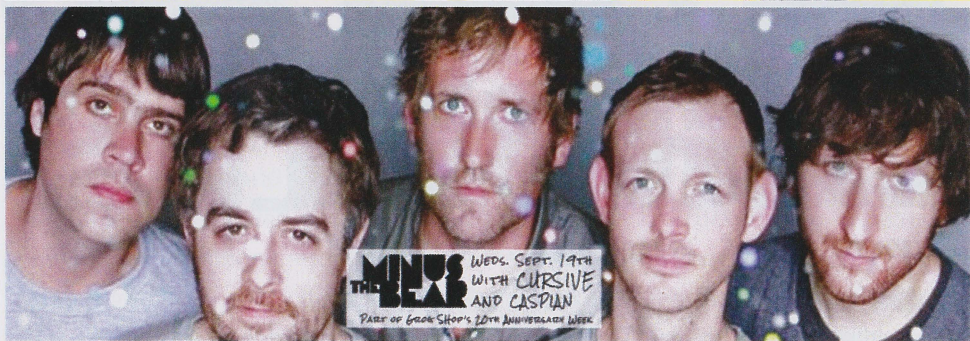


GROG SHOP
20th ANNIVERSARY

thursday september 13

LESS THAN JAKE

with a wilhelm scream
& junior bottles



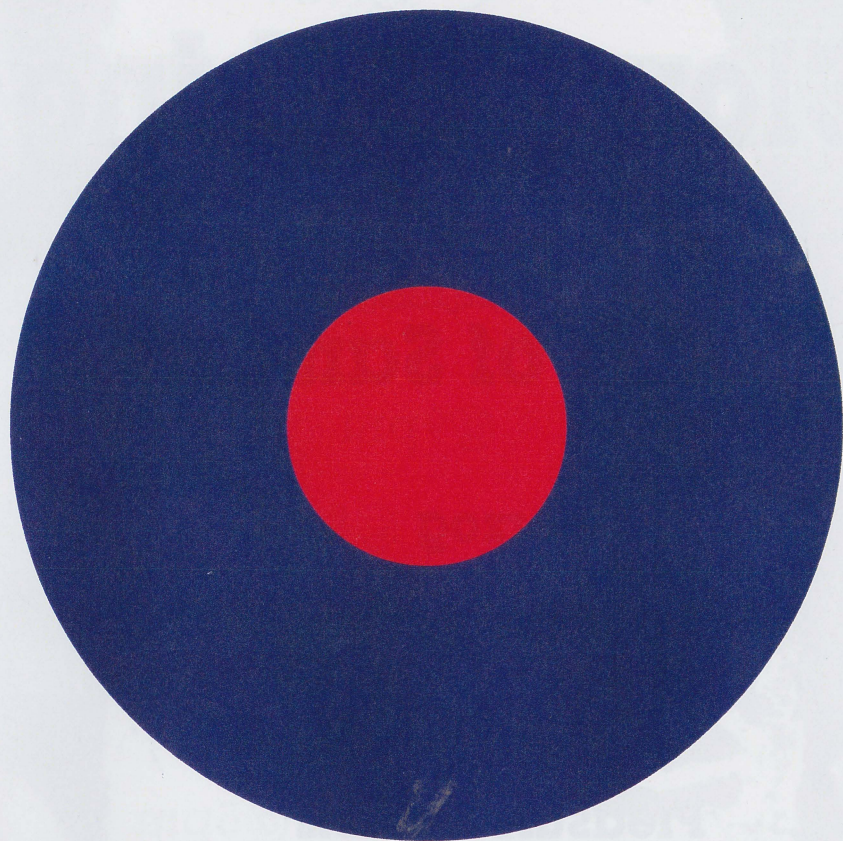
THE BEAR
WEDS. SEPT. 19th
WITH CURSIVE
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PART OF GROG SHOP'S 20th ANNIVERSARY WEEK



TILLY & THE WALL

MONDAY OCTOBER 8th

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Cloud Nothings

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with special guest

Death of Samantha

@9pm

Herzog @8pm

Dreadful Yawns @7pm

Village Bicycle @6pm

Pleasure Leftists @5pm

Library Time @4pm

Gossip Culture @3pm

RA Washington and
the Family Dollar @2pm

The Lawton Brothers @1pm

Listen live online all day @wruw.org

A Special Thanks to Mark Brabant for the 2012 StudioARama art!
www.hoveringobject.com